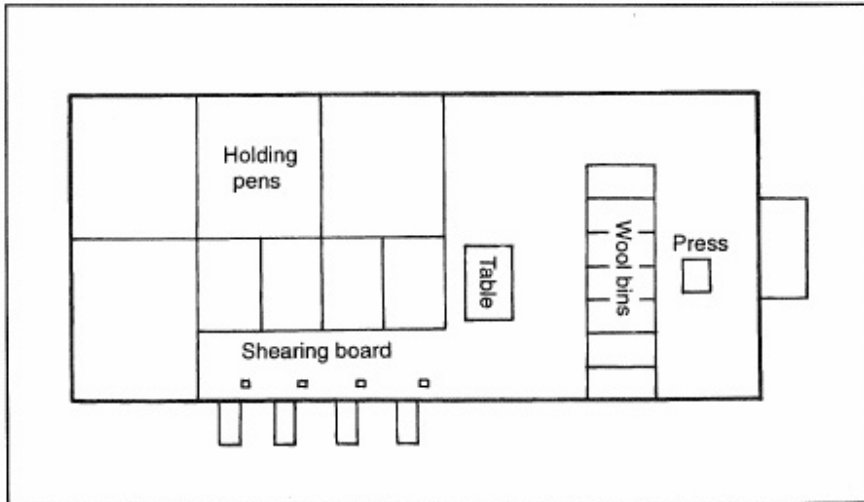


Across the Board

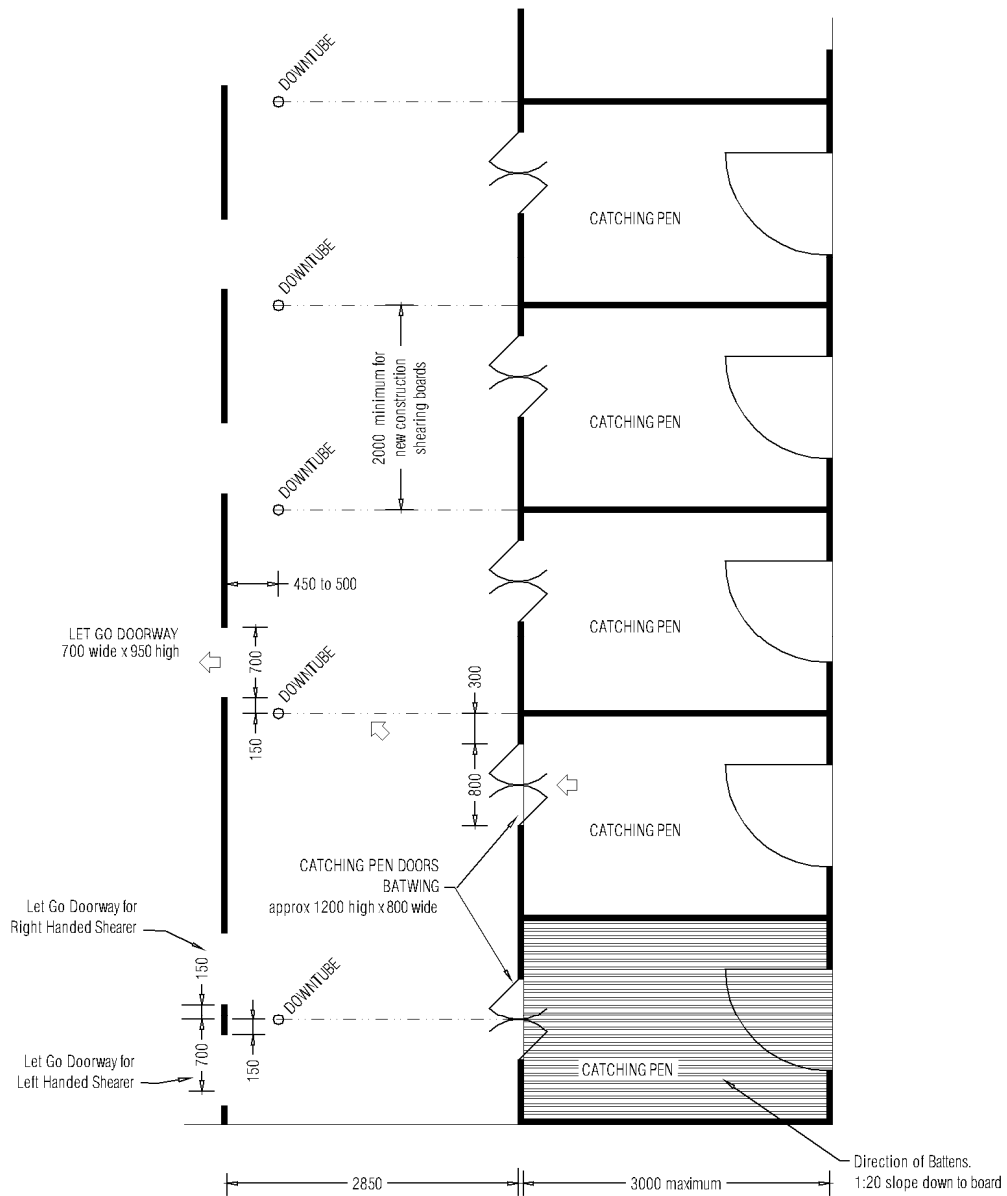
This is the traditional style of shearing board. The shearer takes a sheep from the catching pen, drags it to position, shears it and then releases it through a chute on the opposite wall. Designs and dimensions provided by Conroy and Hanrahan are provided below:

Figure 22. Different board designs. (a) An across-the-board design.



From Conroy & Hanrahan

Michael Lawrance & Associates also provides design and dimensions for an “Across the Board” layout:



Michael Lawrance & Associates P.L. <i>Occupational Therapist - Ergonomist</i> P.O.Box 1678, Ballarat MC 3354 Phone: (03) 5333 2400 Fax: (03) 5333 4100 Mobile: 0417 562 881	SHEARING BOARD	Plan
	Across the Board Drag	Diagram 6.1
	Drawn: Bob Ebdon RBP DP-AD 1744 7 December 2005	SCALE: 1:50

From Conroy & Hanrahan

Advantages

- A simple design and easy to build; and
- Sheep can be stored under the wool room (although many older sheds do not have this ability).

Disadvantages

- If catching pen is shared – ensure that the size of the pen and distance from the shearing stand to catch & drag are not too great;
- If there is a single gate for a shared pen then one or both of the drags may be out of alignment to the down tube. This can place enormous strain on the lower back and outside hip bone of the shearer;
- Shearers and shedhands are crossing paths and shedhands need to be constantly bending over to pick up the belly wool, fleece etc; and
- It usually involves shedhands having a long distance to travel to the skirting table.